

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The ink is dark and the paper shows some signs of age.

Handwritten text, likely a title or a section heading, written in a cursive or semi-cursive hand. The text is partially obscured by the musical notation above it.

A large section of the manuscript featuring dense handwritten musical notation. This section includes complex rhythmic patterns, possibly involving triplets or sixteenth-note runs, and is interspersed with some text. The notation is written in a consistent hand throughout.

A single line of handwritten text, possibly a section marker or a brief instruction, written in the same hand as the rest of the document.

A section of the manuscript containing musical notation, including what appears to be a key signature change or a similar structural marker. The notation is clear and well-defined.

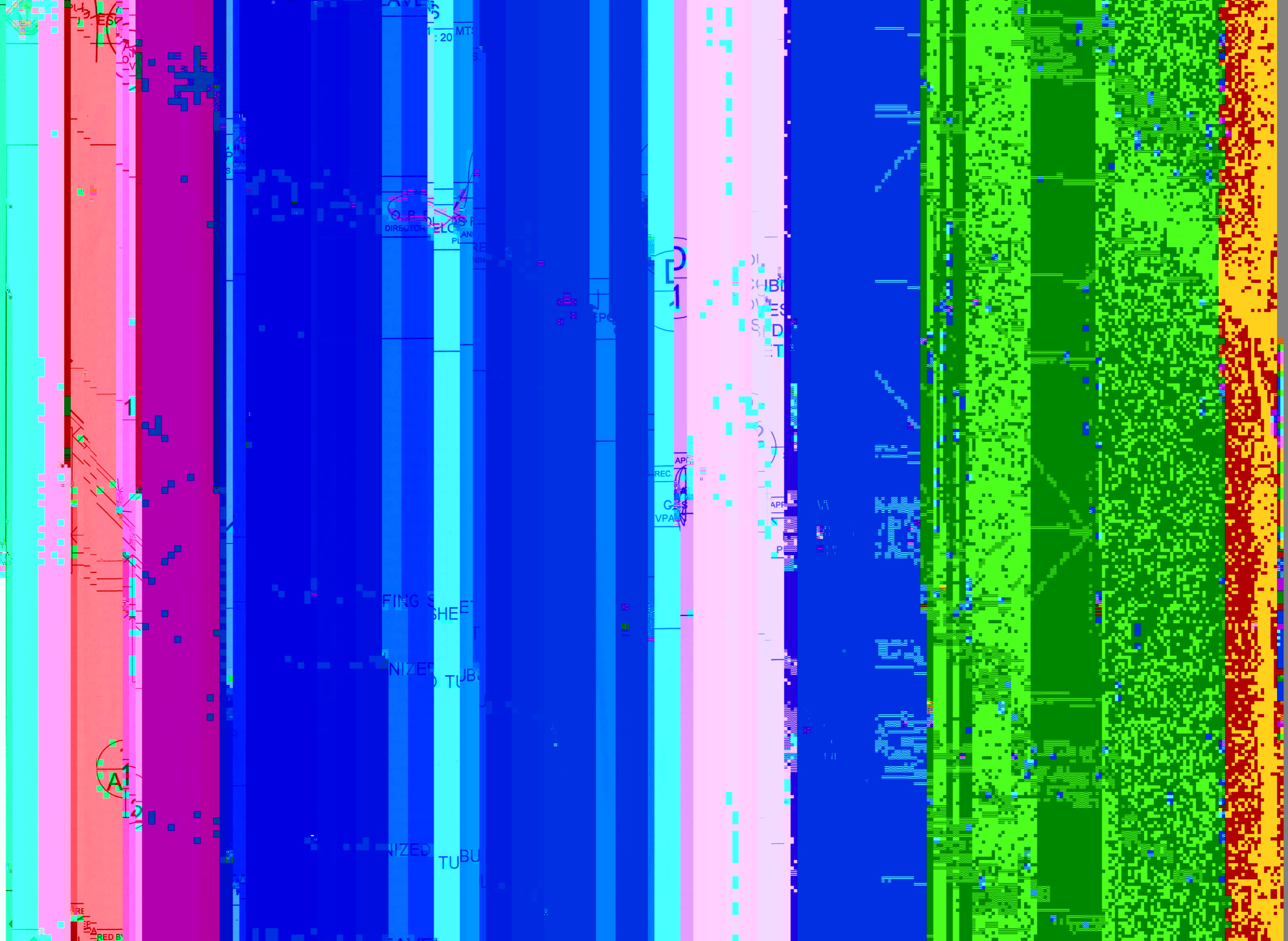
A section of the manuscript featuring musical notation with some decorative or ornamental elements, possibly a cadence or a specific rhythmic exercise.

A section of the manuscript containing musical notation, including what appears to be a key signature change or a similar structural marker. The notation is clear and well-defined.

A section of the manuscript featuring musical notation, including what appears to be a key signature change or a similar structural marker. The notation is clear and well-defined.

A section of the manuscript containing musical notation, including what appears to be a key signature change or a similar structural marker. The notation is clear and well-defined.

A section of the manuscript featuring musical notation, including what appears to be a key signature change or a similar structural marker. The notation is clear and well-defined.



20 MT

OPERATIONAL
DIRECTOR'S PLAN

APPROXIMATE
REC
GAS
VPA

APPROXIMATE
P

REINFORCED CONCRETE

STABILIZED TUBULAR

STABILIZED TUBULAR

E67

A1

RE
VPA
RED BY